



Northallerton Camera Club

Guidance & Rules for Club Competitions 2024-25

This document is designed to assist members in entering club competitions and other competitions we take part in such as Inter-club competitions and those organised by the NCPF or NYSD.

NB:- There are separate rules for our Annual Exhibitions, which will be circulated nearer the time.

Members' Night Competitions

There will be four of these competitions during the season and, except for the Millennium Trophy (where a set of three is required), members can enter up to 3 Prints and/or 3 PDI in each (but see precise rules for the Millennium trophy).

Summer Outings Competitions

Members are invited to submit sets of 3 Prints and/or 3 PDI taken on at least two of our four Summer Outings that have been organised for members during the 2024 summer break. The 3 entries do not need to have any connection between them.

Annual Audio-Visual Competition

This is a competition in which members submit one audio-visual sequence the content of which is their choice. The sequence must be no longer than 7 minutes and the winner of the competition will be determined by a vote of the members present.

Inter-Club Competitions

The competition this year one is a joint one with Stokesley PS and Saltburn PS. Each club submits an agreed number of Prints and PDI to an independent judge. Members are invited to submit up to 3 Prints and/or 3 PDI for selection. If possible, in each section, at least one photograph will be included from each member who submits photographs for selection.

NYSD Annual Competitions

A competition between clubs in the North Yorkshire South Durham PA. Entries are made on an individual basis and clubs select from them a club entry as well. PDI are to be sent by email to David Niman at:- david.niman@gmail.com and Prints should be handed in to David Niman at the club premises in the normal way on the "Handing in" date (TBA)

NCPF Annual Club Championships

This is a competition open to clubs that are members of the Northern Counties Photographic Federation. Members are invited to submit up to 4 of their best Prints and/or PDI for selection to represent the club. The winners and runners up in each of the Prints and PDI sections will be invited to represent the Federation at the Annual PAGB Club Championships later in the year.

NCPF Annual Competitions

These are open to members of NCPF clubs with entry on an individual basis. There are sections for Colour Prints, Monochrome Prints and PDI and within these sections there are various trophies available, such as for Landscape, Portrait, Nature etc. A selection of the best entries will be chosen to represent NCPF at the PAGB Inter-Federation Competition. Other entries will also be selected to create a "Portfolio" thought representative of federated members work to circulate around NCPF clubs. There are also two Beginners sections, Prints and PDI. Member clubs are invited to select 6 photographs from their members' submissions in each of the three main sections to represent their club for Inter-Club trophies.

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SUBMISSION OF ENTRIES

PRINTS:- Prints should be mounted on mounts not less than 25cm x 20cm and not more than 50cm x 40cm. They should be handed in to the Competition Secretary no later than the 'handing in date' in the following schedule. For NCPF and PAGB competitions, the mounts must be 50cmx40cm. (20inches by 16inches will also be accepted.)

PDI:-

- i) PDI should be in sRGB colour space, in JPEG or JPG format and sized at 1600 x 1200 pixels, so that the horizontal side does not exceed 1600 pixels and the vertical side does not exceed 1200 pixels.
This requirement is also required in respect of NCPF or PAGB Competitions
- ii) The file name should conform to the format:- Given Name (space) Family Name (hyphen) Title eg:- Dave Coates-Dales Sunrise.
Please keep to this format it saves a lot of work
- iii) Please keep titles to a maximum of 25 characters (including spaces).
- iv) Unless otherwise stated, images should be submitted to the Competition Secretary as attachments by email to:- hilarycrick@hotmail.com, by no later than the 'handing in date' in the following schedule.

AV Sequences:- These should be in one of the recognised formats and be sent to the Competition Secretary by email or by WeTransfer to the above email address by the date in the schedule or handed in by that date on a 'stick'.

NB:- If anyone has any problem with converting their images to the above sizes and/or properties, please get in touch with the Competition Secretary in plenty of time and we will try to assist.

SCHEDULE

Key: **Hand In** / **Judging**

23 September

Hand in – Members' Night Competition "Open".

The subject is "Open"; ie any subject you wish. Submit up to 3 Prints and/or PDI's to Competition Organiser David Bradley (PDI's by email with the subject line OPEN to david.bradley55@icloud.com), or on a USB Memory Stick in person.

Date TBA

Hand in – NYSD Annual Competition.

Submit up to 3 Prints and/or PDI to the NYSD Secretary David Niman, Prints at the club. PDI by email to him at:- david.niman@gmail.com

7 October

Hand in – Summer Outings Competition

Up to 3 Prints and/or 3 PDI from at least two of the three 2023 Summer Outings. Competition Organiser TBC

14 October

Judging – Members' Night Competition "Open"

Judged by Richard Cochrane APPS and Dave Snowdon

21 October

Hand in – Members' Night Competition "Around our County"

Photographs taken within the bounds of North Yorkshire, which have sufficient information in them to identify as such: eg: an image of a bird against a clear blue sky, whilst taken in our county will be less in the spirit of the rules than one of a bird on a pier visibly somewhere in the county. Submit up to 3 Prints and/or PDI's to Competition Organiser John Stokes (PDI's by email with the subject line AROUND OUR COUNTY to johnstokes1102@outlook.com) or on a USB Memory Stick in person.

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28 October

Judging – Summer Outings Competition

Judged by Miles Langthorne DPAGB APAGB (NCC)

11 November

Judging – Members’ Night Competition “Around our County”

Judged by Jane Morris Abson LRPS DPAGB EFIAP (Richmond CC)

18 November

Hand in – Inter-Club Competition with Stokesley PS and Saltburn PS

16 December (Thursday)

**Judging – Inter-Club Competition with Stokesley PS and Saltburn PS
(Hosted by Saltburn PS)**

Judge TBA

6 January

Hand in – Members’ Night Competition – “Treescapes”

A significant part of the image should feature Trees / treescapes. Submit up to 3 Prints and/or PDI’s to Competition Organiser Dave Snowdon (PDI’s by email with the subject line TREESCAPES to djsnowdon747@gmail.com) or on a USB Memory Stick in person.

13 January

Hand in – Annual AV Competition

Submit one sequence (see above for ‘rules’). Entries to David Niman.

20 January

Judging – Annual AV Competition

Judged by the Audience on the night.

27 January

Judging – Members’ Night Competition – ‘Treescapes’

Judged by Mark Banks LRPS (NCC)

3 February

Hand in – Members’ Night Competition “The Millennium Trophy” (Open theme)

Submit a set or panel of three PDI and/or three PRINTS. They must be on a “Common Theme” of the author’s choice. It can be location, content, style, photographic discipline or whatever. Entries forming a cohesive display in content and visual appearance will generally be more successful. Submit up to 3 Prints and/or PDI’s to Competition Organiser Pat Kearton (PDI’s by email with the subject line OPEN MILLENIUM to patkearton@yahoo.co.uk) or on a USB Memory Stick in person.

24 February

Judging – Members’ Night Competition “The Millennium Trophy”

Judged by Richard Spiers DPAGB HonPAGB HonNCPF (Penrith CC)

See separate Document for Annual Exhibition Details.