



# Northallerton Camera Club

## Guidance & Rules for Club Competitions 2025-26

This document is designed to assist members in entering club competitions and other competitions we take part in such as Inter-club competitions and those organised by the NCPF or NYSD.

NB:- There are separate rules for our Annual Exhibitions, which will be circulated nearer the time.

### Members' Night Competitions

There will be four of these competitions during the season and, except for the Millennium Trophy (where a set of three is required), members can enter up to 3 Prints and/or 3 PDI in each (but see precise rules for the Millennium trophy).

### Summer Outings Competitions

Members are invited to submit sets of 3 Prints and/or 3 PDI taken on at least two of our four Summer Outings that have been organised for members during the 2025 summer break. The 3 entries do not need to have any connection between them.

### Annual Audio-Visual Competition

This is a competition in which members submit one audio-visual sequence the content of which is their choice. The sequence must be no longer than 7 minutes. The sequences must be submitted as .mp4, .avi or .exe files and must not have any credit references to the author (eg: "Produced by...") in order to preserve anonymity. The winner of the competition will be determined by a vote of the members present. Production of AV sequences has had limited appeal, probably because many members are reluctant to "have a go". If you want to know more about how to get started in this area, there are many in Northallerton Camera Club who would be happy to give advice and encouragement.

### Inter-Club Competitions

This is a 3 way battle each year with Stokesley and Saltburn. Each club will provide 10 prints and 10 PDIs to represent as many different members as possible. Members should submit up to 2 Prints and/or 2 PDIs. Ideally, we would like to use 20 different members from each club if possible. If we have 20 members entering images, then only 1 image per author will be chosen. If more than 20 authors enter, then priority will be given to newer and less experienced members. If less than 20 authors enter then, some members will have two entries, but only 1 image per section.

### NYSD Annual Competitions

A competition between clubs in the North Yorkshire South Durham PA. Entries are made on an individual basis and clubs select from them a club entry as well. PDI are to be sent by email to David Niman ([david.niman@gmail.com](mailto:david.niman@gmail.com)) and Prints should be handed in to David Niman at the club premises in the normal way on the "Handing in" date below.

### NCPF Annual Club Championships

This is a competition open to clubs that are members of the Northern Counties Photographic Federation. Members are invited to submit up to 2 of their best Prints and/or PDI for selection to represent the club. The winners and runners up in each of the Prints and PDI sections will be invited to represent the Federation at the Annual PAGB Club Championships later in the year.

### NCPF Annual Competitions

These are open to members of NCPF clubs with entry on an individual basis. There are sections for Colour Prints, Monochrome Prints and PDI and within these sections there are various trophies available, such as for Landscape, Portrait, Nature etc. A selection of the best entries will be chosen to represent NCPF at the PAGB Inter-Federation Competition. Other entries will also be selected to create a "Portfolio" thought representative of federated

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members work to circulate around NCPF clubs. There are also two Beginners sections, Prints and PDI. Member clubs are invited to select 6 photographs from their members' submissions in each of the three main sections to represent their club for Inter-Club trophies.

## SUBMISSION OF ENTRIES

**PRINTS:-** Prints themselves can be any size but the mounts not less than 25cm x 20cm and not more than 50cm x 40cm / 20" x 16". Some external competitions require mounts to be 50cm x 40cm (20" x 16") and will reject smaller mounts. The Title should be printed/written on the back of the print, but no name should be shown. Print entries should be handed in at club night and be in a bag and accompanied by a sheet with the author's name and the title of each print handed in.

**PDI:-**

- i) PDI should be in sRGB colour space, in JPEG or JPG format and sized at 1600 x 1200 pixels, so that the horizontal side does not exceed 1600 pixels and the vertical side does not exceed 1200 pixels.  
This requirement is also required in respect of NCPF or PAGB Competitions
- ii) The file name should conform to the format:- Given Name (space) Family Name (hyphen) Title eg:- Hilary Crick-Little Insect.  
Please keep to this format it saves a lot of work
- iii) Please keep titles to a maximum of 25 characters (including spaces).
- iv) Unless otherwise stated, images should be handed in at a club night on a USB stick or submitted by email to the Competition Secretary, Hilary Crick (hilarycrick@hotmail.com) as attachments, by no later than the 'handing in date' in the following schedule.

**AV Sequences:-** These should be in one of the recognised formats (.mp4, .avi or .exe files) and be sent to David Niman (david.niman@gmail.com) by WeTransfer or handed in on a memory stick by the date indicated in the programme.

**NB:-** If anyone has any problem with converting their images to the above sizes and/or properties, please get in touch with the Competition Secretary in plenty of time and we will try to assist.

## INFRA-RED IMAGES

If an image, either a print or a PDI image, has been taken using infrared techniques, then add (IR) to the end of the title please. This will enable the judge to correctly assess the image.

## SCHEDULE

Key: **Hand In** / **Judging**

### 22 September

**Hand in** – Members' Night Competition "Open".

The subject is "Open"; ie any subject you wish. Submit up to 3 Prints and/or PDI's to Competition Organiser: Hilary Crick (hilarycrick@hotmail.com), or on a USB Memory Stick in person.

### 6 October

**Hand in** – NYSD Annual Competition.

Submit up to 2 Prints and/or PDI to the NYSD Secretary David Niman (david.niman@gmail.com). Prints at the club. PDI by email.

### 6 October

**Hand in** – Summer Outings Competition

Up to 3 Prints and/or 3 PDI from at least two of the three 2025 Summer Outings.  
Competition Organiser: Hilary Crick (hilarycrick@hotmail.com)

### 13 October

**Judging** – Members' Night Competition "Open"

Judge: Jo Rose (Former Curator Joe Cornish Galleries)

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**20 October**

**Hand in – Members’ Night Competition “Transport”.**

The subject is “Transport”; This is defined as any vehicle which can be used to move people or goods from one location to another. Modes of transport cover land, sea and air vehicles. Steam or traction engines are transport. For the purposes of this competition, tractors are included as they move people and goods.

**27 October**

**Judging – Members’ Night Competition “Summer Outings”**

Judge: Richard Cochrane ARPS DPAGB

**3 November**

**Hand in – Chair’s Challenge Slide Show – Theme: North Yorkshire Life**

Submit up to 5 PDI’s only for this evening to Dave Snowdon (djsnowdon747@gmail.com)

**10 November**

**Judging – Members’ Night Competition “Transport”**

Judge: David Boath (Richmond Camera Club)

**17 November – Three Way Battle**

**Hand in** – Inter-Club Competition with Stokesley PS and Saltburn PS

**12 January**

**Hand in – Annual AV Competition**

Submit one sequence (see above for ‘rules’). Entries to David Niman (david.niman@gmail.com)

**12 January**

**Hand in – Members’ Night Competition – “Coastal”**

Submit up to 3 Prints and/or PDI’s

Competition Organiser: Hilary Crick (hilarycrick@hotmail.com)

**19 January**

**Judging – Annual AV Competition**

Judged by the Audience on the night.

**26 January**

**Judging – Members’ Night Competition – ‘Coastal’**

Judge: Dave Snowdon

**2 February**

**Hand in – Members’ Night Competition “The Millennium Trophy” (Open theme)**

Submit a set or panel of three PDI and/or three PRINTS. They must be on a “Common Theme” of the author’s choice. It can be location, content, style, photographic discipline or whatever. Entries forming a cohesive display in content and visual appearance will generally be more successful. Submit up to 3 Prints and/or PDI’s to Competition Organiser: Pat Kearton (PDI’s by email with the subject line OPEN MILLENIUM (patkearton@yahoo.co.uk) or on a USB Memory Stick in person.

**23 February**

**Judging – Members’ Night Competition “The Millennium Trophy”**

Judge: Alan Porrett HonNCPF ARPS DPAGB EFIAP APAGB (Whitley Bay Photographic Society)

**2 March**

**Hand in – Chair’s Challenge – Theme: TBC**

Submit up to 5 PDI’s only for this evening to Dave Snowdon (djsnowdon747@gmail.com)

See separate Document for Annual Exhibition Competition information.