



Northallerton Camera Club

Rules for the Annual Exhibitions

1. The structure of the Annual Exhibitions shall be as follows:-

Picture Type	Level	Sections
Prints	Club class only	Any subject
	Intermediate class only	Any subject
	Open to all members	Pictorial
	Open to all members	Portrait
	Open to all members	Record
	Open to all members	Action
	Open to all members	Monochrome – any subject
	Open to all members	Nature
 Projected Images		
Club class only		Any subject
Intermediate class only		Any subject
Open to all members		Pictorial
Open to all members		Portrait
Open to all members		Record
Open to all members		Action
Open to all members		Monochrome – any subject
		Nature

2. DEFINITIONS

Pictorial: - Photographs which depend mainly on composition, lighting and mood. This may include creative images.

Record: - Photographs of inanimate objects showing essentially shape and detail. Pictorial composition is not a consideration in this section.

The environment surrounding the subject shall be confined to that necessary to the main subject which is to be displayed, i.e. Environment not to overpower the subject!

Inanimate describes a non-living thing. Furniture, buildings, objects are all inanimate.

Portrait: - Photographs of people only. No animal portraits.

Action: - Photographs must suggest movement and the main emphasis should be on human or vehicle activity, etc.

No Water Falls etc. No Nature Images.

Monochrome: - Photographs must be in black and white with various shades of grey. A black and white photograph toned entirely in a single colour remains monochrome.

Nature: - Photographs depicting living, untamed animals and uncultivated plants in their natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs, but excluding domesticated, restrained or caged animals and cultivated plants. Human elements shall not be present except on the rare occasion that they enhance the story. Any manipulation is limited to minor retouching of blemishes and must not alter the content of the photograph.

3. TROPHIES and CERTIFICATES will be awarded as follows

Prints Sections:-

Club award	best in	Club section	Bob Robinson Cup
Intermediate award	best in	Intermediate section	Oak Plaque
Open award	best in	Pictorial section	Tom Cross Salver
Open award	best in	Portrait section	Mowbray Salver
Open award	best in	Record section	Deakin Trophy
Open award	best in	Action section	Salisbury Salver
Open award	best in	Monochrome section	Smith-Dodsworth Cup
Open award	best in	Nature section	Martin Cup

Projected Image Sections:-

Club award	best in	Club section	Neesam Cup
Intermediate award	best in	Intermediate section	Hall Cup
Open award	best in	Pictorial section	Milnes Cup
Open award	best in	Portrait section	Brompton Salver
Open award	best in	Record section	Romanby Salver
Open award	best in	Action section	Maltby Rose Bowl
Open award	best in	Monochrome section	Geoff Burdis Trophy
Open award	best in	Nature section	Yeoman Cup

4. Each exhibitor shall complete an entry form. A maximum of **6** prints and/or **4** projected images can be entered by each member, with no more than two in any section that is open to all members.

5. The judge will be asked to give First, Second and Third place awards in each section plus Highly Commended and Commended awards at his/her discretion.

6. Prints may be of any size on mounts of not less than 25 cm x 20 cm and not more than 50cm x 40 cm and shall bear a title only on the back and no entrant's name. Electronic images should be in the format posted at the start of the season by the Competition Secretary and be no bigger than 1600 x 1200 pixels.

7. Photographs entered in any previous Annual Exhibition, or any significantly similar, are not eligible for entry into any section of any subsequent Annual Exhibition.

January 2026